

Regional Grants Panelist
Volunteer Application

Please return this form to **Arts Place, Inc.**
P.O. Box 804
Portland, IN 47371

By Wednesday, April 7, 2010. For more information, call Sue Burk at 260-726-4809, or email sburk@artsland.org.

1. Yes I would like to serve as an Advisory Panelist
 No I cannot serve as an Advisory Panelist. Ask again next year. **(Please complete #1-#15 only.)**
 2. Circle one: Mr. Ms. Mrs. Rev. Dr. Other: _____
 3. LAST NAME: _____ FIRST NAME: _____ MI: _____
 4. STREET ADDRESS: _____
CITY: _____ ZIP CODE: _____
 5. TELEPHONE: DAY: (____) _____ EVE: (____) _____
 6. FAX: (____) _____
 7. E-MAIL: _____
 8. JOB TITLE: _____
 9. ORGANIZATION/COMPANY NAME: _____
 10. GENDER: FEMALE MALE
 11. AGE: UNDER AGE 55 AGE 55 AND ABOVE
 12. RACE/ETHNICITY:
(PLEASE NOTE: The Indiana Arts Commission requests that we ask this information. You are not required to complete this section.)
 American Indian/Alaskan Native
 Black/African American
 Hispanic/Latino
 White/Not Hispanic
 Native Hawaiian/Pacific Islander
 13. COUNTY OF RESIDENCE: _____
-

14. EXPERIENCE: (Check all applicable)
- Artist/Arts Educator
 - Community Development
 - Fundraising
 - Budgeting/Finance
 - Needs Assessment/Program Planning/Program Evaluation
 - Nonprofit or Public Agency Administration/Management
 - Nonprofit or Public Agency Governing Board or Committee

15. CONFLICT OF INTEREST

A person having a special relationship with an organization seeking funding from the IAC may not serve on the advisory panel that reviews the organization's application. Please identify any nonprofit organization for which any of the following relationship(s) currently exists for you or a family member:

- A. Member of governing board or policy making committee
- B. Has significant business relationship with the organization
- C. Conducts an annual independent audit of the organization
- D. Employee or paid consultant of the organization

Name of Organization

Type of Conflict (A-D)

16. NEW PANELIST TRAINING

Persons who **did not** serve on a Regional Arts Partner panel last year **MUST** attend a training session prior to their assigned panel meeting. Training is optional for persons who served on the spring of 2009 Regional Arts Partner panel.

17. ACCESSIBILITY ACCOMMODATIONS for Training and Panel Meetings

Note: All training and meeting facilities are fully accessible.

Please check all that apply:

- I will need special parking arrangements
- Wheelchair user
- Attendant will accompany me
- I will need Braille materials
- I will need large print materials
- I will need a sign language interpreter
- I will need a sound amplifying device
- Other:

Thank you for supporting the Arts in Indiana!

You will be notified by Wednesday, April 14, 2010, of an appointment.